

SUPPORTED BY:



ORGANISED BY:



LIGHT

YEARS

A Choreographic Presentation
by Children and Youths

 **SHOWCASE**

Jun 27 (Sat)

4:30 - 5:30PM



VENUE

Chowk Productions

Aliwal Arts Centre

PROGRAMME BOOKLET

ABOUT ROLYPOLY FAMILY



Rolypoly Family dance projects and programmes support the artistic, creative and social-emotional learning of young children and their families. We are a team of dance artists brought together by our intuitive and sensitive movement practices and our dedication to the creative genius of children.

Rolypoly Family brings dance performances, workshops, exhibitions and other experiences to diverse children and families, by partnering groups and organisations across Singapore, such as community groups, social service organisations, arts groups and venues, and government agencies.

Our name is a statement of our beliefs - that families come in all shapes and sizes, that kinship can grow through creative and physical play (yes, rolling) and that rhyming is as fun in language as in dance.

www.facebook.com/rolypolyfamily

www.rolypolyfamily.com (revamping)

Instagram: www.instagram.com/rolypolyfamilysg
(@rolypolyfamilysg)

Contact: hello@rolypolyfamily.com



PROGRAMME LINE-UP

LIGHT YEARS
YOUNG CHOREGRAPHERS'
ORIGINAL WORKS

(27.06.26)



Screened on TV

PAYPHONE

(DUET: ARIA &
THEODORA)

CAPTURED MEMORY

(SOLO:
THEODORA)

1. WARM UP SEQUENCE

2. GIRLS PLAY GAMES

(DUET: ELIZABETH & NOELLE)

3. COLOURFUL TWIRLING RIBBONS

(TRIO: AMALIA, LIA, JULIA)

4. TWO BIRDS

(DUET: MIM & NUSAIBAH)

5. VARIATIONS ON A THEME

6. PROPS DANCE

**7. KAEYA AMBER RAIDEN SHOGUN
AETHER PAIMON**

8. RECOLLECTION

(SOLO: JAYCEE FOR JT)

9. DONKEY DANCE

(DUET: ELIZABETH & NOELLE)



SYNOPSSES

Mostly written by the dancers!



Screened on TV

PAYPHONE

Created and performed by **Aria and Theodora**

Music: Payphone (clean version) by Maroon 5, Wiz Khalifa

Synopsis

This is a duet piece choreographed to the song **Payphone**, choreographed by Theodora. It is an upbeat piece which combines jazz and lyrical dance. The song's concept is the loss one experiences after breaking up with a loved one. This doesn't always have to be between ex-lovers; it can also be between family members and friends who went overseas. We all will experience this loss at some point in life, when we miss someone we love. We drew inspiration from the song's lyrics and our feelings. We hope that watching this dance will help those who are experiencing this kind of loss by showing them they are not alone.

CAPTURED MEMORY

Created and performed by **Theodora**

Music: Captured Memory by Lumine Wave

Synopsis

This powerful song was used to create a lyrical/contemporary dance, the first powerful dance that Theodora has choreographed. The choreography involves many steps that she has recently learnt, including cartwheels, rolls and the across-the-floor spider crawl. The stretchy "snake skin-like fabric" symbolises that one can remain graceful even in a powerful dance.

SYNOPSIS

Mostly written by the dancers!



GIRLS PLAY GAMES

Created by **Elizabeth**

Performed by **Elizabeth and Noelle**

Music: Sunny Side of the Street by Jon Batiste

Synopsis

Two girls play games and do gymnastics together. They enjoy each other's company and ideas. Their favourite things to do together are playing hand games and running around.



COLOURFUL TWIRLING RIBBONS

Created and performed by **Amalia, Julia and Lia**

Music: Sing & Swing by Kerri Lynn Nichols

Synopsis

Our dance is inspired by the patterns at the Malay Heritage Centre and the spinning water coming out of the sprinklers there. We were also inspired by cartwheels, splits and handstands, and the colours we saw around the Aliwal Arts Centre building.



SYNOPSSES

Mostly written by the dancers!



TWO BIRDS

Created and performed by **Mim and Nusaibah**

Music: Nagoya Marimbas by Steve Reich, Sean Connors and Peter Martin

Synopsis

One bird, fluttering, searching for another. The other bird flies over. Two birds, one adventure over land and sea. Rolling waves, waving hello, waving goodbye.

What do you see?



RECOLLECTION

Created by **JT** (10 year old private dance student)

Performed by **Jaycee**

Music: New York - Mad Rush by Philip Glass (performed by Thibault Cauvin)

Synopsis

I remember when...



SYNOPSSES

Mostly written by the dancers!

KAEYA AMBER RAIDEN SHOGUN AETHER PAIMON

Created and performed by **Fakhri**
Music: Caramelldansen by Caramella Girls

Synopsis

Cut. Attack. Jump. Run. Push. Shoot. Roll. Attack. Turn.
Attack. Push. Walk. Float.

DONKEY DANCE



Created and performed by **Elizabeth and Noelle**
Music: 小苹果 (Little Apple) by 筷子兄弟 (Chopsticks Brothers)

Synopsis

Donkeys love to eat apples. Donkeys swing to the music of The Little Apple. It is a weird dance, but we think you will enjoy it. It is weird because you might think that donkeys and apples don't mix well. But it is actually a very nice dance to watch. The movement and song match very well. The song sounds good. The dance is very creative, energetic and interesting.

CREATIVE TEAM



Dance & Mentorship: Faye Lim and Bernice Lee
Producer: Hoo Kuan Cien

Assistant & Host: Dia Hakim Khaeri
Assistant & Performer: Jaycee Ho
Props: Bib and Hairi (TiTam Co.)
Costume Styling: Eylia Anika and Avril
Sound: Geraldine Ang

Video Documentation: Hong Hu (Studio 1914)
Photography: Phua Li Ling
Illustration & Poster Design: Ngiam Li Yi
Marketing & Programme Booklet: Neo Jialing



Special Thanks:

Chowk Productions
Clay Journey Gallery & Studio
cont·act Dance Festival 2026
Heartspace Gallery



SUPPORTED BY:



ORGANISED BY:



FEEDBACK FORM



Scan the QR code or click
here to fill in the form 😊



UPCOMING PROGRAMMES



FUTURES Project Exhibition @ Objectifs

COINCIDING WITH OBJECTIFS' JUNIOR FESTIVAL



14 Nov, Sat –
Exhibition Opening

14–29 Nov –
Exhibition + Programme Duration



**Objectifs – Centre for
Photography & Film**
155 Middle Rd,
Singapore 188977



ONGOING WORKSHOPS & CLASSES

Moving Mamas

roly
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FAMILY

ALTERNATE MONDAYS | 2:30-4:30PM
@ 1001 LOWER DELTA ROAD



A somatic movement and dance class **focused on moms**, for joy, release, and re-energising in community.

For children who need or want to come along, there will be a simple children's corner set-up, or are also welcome to follow along sometimes. This 2-hour session includes easing in and easing out.

Moving Mamas is a somatic movement and dance class focused on moms, for joy, release, and re-energising in community. No dance experience needed.

Come move, play, and sweat (a little or a lot - as you wish 😊) together!



Alternate Mondays

3-5PM

@ 1001 Lower Delta Road, Function Room

For children who need or want to come along, there will be a simple children's corner set-up; children are also welcome to follow along sometimes. This 2-hour session includes easing in and easing out.

Starts June 29, Monday! ✨

Book here: rolypolyfamily.com/book-classes

For ages 3-6, with younger siblings welcome!

Rolypoly Family Dance Playgroup is for children and parents/caregivers to immerse in a sensory experience with your whole bodies.

Come dance and play! ✨🕺



Alternate Mondays,

4.35 - 5.20PM

@ Pirate Land, Centrepont

Book here:

rolypolyfamily.com/book-classes

(Every session comes with an hour of free play at the indoor playground!)

Dance Playgroup

roly
poly
FAMILY

ALTERNATE MONDAYS | 4:35-5:20PM
@ PIRATE LAND, CENTREPOINT



For ages 3-6, with younger siblings welcome!

Through movement and music, Dance Playgroup allows children to develop their psychomotor and social-emotional skills, while providing parents or caregivers the opportunity to join in and bond with their child.