



HELLO@ROLYPOLYFAMILY.COM



9633 - 4484











LETTERS COME ALIVE!



In Rolypoly Family's whimsical and acrobatic dance theatre performance, the letters of the alphabet take on different shapes and sounds to inspire silliness that kids and grown-ups will enjoy. The show begins with the beloved alphabet song and well, things get a little topsy-turvy from there.

Are children expected to know the alphabet to enjoy the show? Not at all. Do children need to learn all the letters by the end of the show? That's not our goal! Will the children spend the rest of the week making shapes and sounds with their bodies and spotting letters everywhere? They just might!

Letters Come Alive! has been presented at The Artground, Esplanade's Octoburst! festival, the National Arts Council's Got To Move initiative and many schools across Singapore.

Click <u>HERE</u> for more info Click <u>HERE</u> for trailer

LANGUAGE:

English

DURATION:

30 minutes

PERSONNEL:

2 Performers1 Stage Manager

FORMAT OPTIONS:

Live & Digital

TOTAL COST:

\$1,500

LANGUAGE BUNDLE SPECIAL DISCOUNT

Book all three of our language-based shows, featuring the building blocks of English, Malay, and Tamil, for a **discounted total price of \$4000** (\$4500 before discount).

Included in the Language Bundle:

- Letters Come Alive!
- Gerak ABC!
- Soul Letters Asaivugal (அசைவுகள்)



GERAK ABC



Gerak ABC is a bilingual English-Malay dance theatre performance, animating the letters of the alphabet through the body. The dancers embody the letters and pair them with simple movement words; like "gerak," which means "move". Daily interactions like "M for Makan" and "S for Sayang" are also featured and become inspiration for dance movement and engagement between audience and performers.

This programme is designed for children to enjoy wordplay and creative movement. Children who already know Malay might enjoy the show because of the familiar words and sounds, while children who don't know the language yet can get interested.

Gerak ABC has been produced by The Artground and presented at SAFRA Toa Payoh (digital), Asian Festival of Children's Content and schools for children aged 7 and under.

Click **HERE** for more info

LANGUAGE:

English & Malay

DURATION:

30 minutes

PERSONNEL:

2 Performers1 Stage Manager

FORMAT OPTIONS:

Live & Digital

TOTAL COST:

\$1,500

LANGUAGE BUNDLE SPECIAL DISCOUNT

Book all three of our language-based shows, featuring the building blocks of English, Malay, and Tamil, for a discounted total price of \$4000 (usual \$1500 per show).

Included in the Language Bundle:

- Letters Come Alive!
- Gerak ABC
- Soul Letters Asaivugal (அசைவுகள்)



SOUL LETTERS ASAIVUGAL



Soul Letters Asaivugal (அசைவுகள்) is an English-Tamil bilingual performance by Rolypoly Family, with drama practitioner and educator Aishwariyah Shanmuganathan. In this whimsical and expressive dance theatre performance, the performers bring the Tamil vowels to life through playing with the shapes and sounds of these vowels. It premiered at the Indian Heritage Center in 2022 and was produced by The Artground.

This programme is designed for children to enjoy wordplay and creative movement. Children who already know Tamil might enjoy the show because of the familiar words and sounds, while children who don't know the language yet can get interested. Children may participate during the performance by clapping and singing along, and embodying the shapes of the letters from where they are seated.

Click HERE for more info

LANGUAGE:

English & Tamil

DURATION:

30 minutes

PERSONNEL:

2 Performers1 Stage Manager

FORMAT OPTIONS:

Live & Digital

TOTAL COST:

\$1,500

LANGUAGE BUNDLE SPECIAL DISCOUNT

Book all three of our language-based shows, featuring the building blocks of English, Malay, and Tamil, for a discounted total price of \$4000 (usual \$1500 per show).

Included in the Language Bundle:

- Letters Come Alive!
- Gerak ABC!
- Soul Letters Asaivugal (அசைவுகள்)



THE EVERYWHERE LOVE



Love is an incredible force that can heal and restore. It's invisible and everywhere, much like our breath, germs, white blood cells, and the distances we keep. In "The Everywhere Love," we transform the lessons we've learned from the pandemic into a heartfelt and thoughtful dance theatre performance..

Through the art of contemporary dance and hands-on play, children are invited to reflect upon the ways people show love - sometimes by keeping a distance, and sometimes by getting closer to the ones we care about.

This performance is produced with support by the National Arts Council and The Artground.

Click **HERE** for more info

Click HERE for trailer (password: RPFTELjuly2023)

LANGUAGE:

English

DURATION:

40 minutes

PERSONNEL:

2 Performers1 Stage Manager

FORMAT OPTIONS:

Live

TOTAL COST:

\$1,600

INTERACTION SEGMENT:

This programme is designed for children to enjoy playing with props, shapes, distances and spaces. They will also get to express ideas & feelings through movement & art.

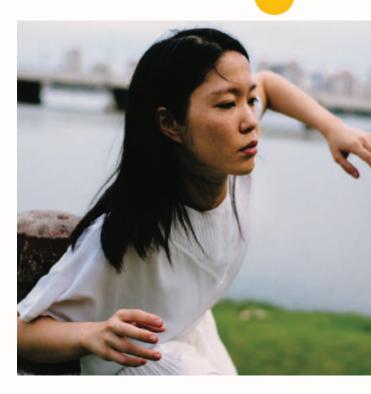
Some children will be invited to participate by moving with the dancers and the props on stage. Other children may join in from where they are seated.

ABOUT ROLYPOLY FAMILY





Faye Lim (MFA Dance)



Bernice Lee (MA Fine Arts, BFA Dance)

Rolypoly Family is dedicated to honouring children's creative genius while supporting the artistic and socio-emotional learning of diverse young children, their families and communities.

Led by dance artists Bernice Lee and Faye Lim, we produce delightful arts and dance experiences from our artists' intuitive choreographic and movement practices. We also provide training to schools who want to build healthier, safer and more creative spaces for diverse children.

Rolypoly Family has partnered extensively with schools, social service agencies, community groups, arts organisations and government agencies.

ENQUIRIES