

ABOUT ROLYPOLY FAMILY



Faye Lim (MFA, Dance)



Bernice Lee (BFA, Dance)

Rolypoly Family's dance programmes and performances promote creative confidence, self and social awareness, and respect. Led by dance and teaching artists Faye Lim (MFA, Dance) and Bernice Lee (BFA, Dance), we have partnered various organisations across Singapore, such as The Artground, ReadAble, CATCH Plus and Superhero Me, to work with communities, schools and the wider public.

Our performance of Baby Baby Mama Bear (2017) was presented at Maya Dance Theatre's In Bloom festival and Vientiane's Fang Mae Khong International Dance Festival (supported by Singapore International Foundation). Rolypoly Family is a programme of Derring-Do Dance Pte Ltd.

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FAMILY**

www.rolypolyfamily.com

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ROLYPOLY FAMILY PRESENTS

Pre-school Dance Programmes

NAC-AEP
Approved



The following programmes are approved under NAC-AEP 2019/2021 until 31 December 2021.

- 1** Letters Come Alive!
- 2** Freely Playing, Suddenly Dancing: Creative Movement for Pre-Schoolers

1 Letters Come Alive!

NAC-AEP
EXPOSURE
PROGRAMME



Two dancers begin with a simple game, taking turns to shout the alphabet. They then begin to animate the alphabet—taking on the shape of different letters, sounding out the letters, and forming words together. Movement, rhythm, storytelling and play come together in this whimsical dance show that introduces the building blocks of the English language with playful, upside-down antics.

LEARNING OBJECTIVES

1. Children are entertained and feel enjoyment and intrigue as they watch the performance
2. Children gain exposure to how a very simple idea of making shapes with our bodies, can be used to create a dance performance
3. Children enjoy the connection of wordplay and creative movement

DIGITAL FORMAT AVAILABLE

VENUE

- School Hall / Stage / Empty Performance Space
- Changing area for performers

TARGET AUDIENCE

Pre-school

LANGUAGE

English

TECHNICAL REQUIREMENTS

Microphone / PA system /
2 hands-free microphones

NO. OF PERFORMERS

2 Performers
(Optional: 1 Musician)

DURATION

30 minutes

TOTAL COST

\$1,000 (w/o Musician)
\$1,250 (w Musician)

2 Freely Playing, Suddenly Dancing: Creative Movement

NAC-AEP
EXPOSURE
PROGRAMME



Throughout this creative movement course, children will engage their imagination in dancing freely and expressively, while learning the basic elements of dance. Children will work with dance facilitators who create space for free play, culminating in the making of a short dance performance together. Facilitators will encourage the children to observe and reflect thoughtfully, using "See, Think, Wonder" to practice observing their classmates' dance. The children will have opportunities to ask questions, to work independently, and to work in groups, as they contribute to the invention of their own dance.

LEARNING GOAL

Enjoy music and movement activities, enjoy dancing freely and expressively.

LEARNING OBJECTIVES

1. Gain basic understanding of the elements of dance (eg. levels, rhythm, shape)
2. Develop greater awareness of their bodies, their strengths and their limitations
3. Harness their spontaneity in creative movement ideas, have their ideas valued by facilitator/s, shaped together in an inventive dance
4. Develop awareness of others' bodies and ideas

VENUE

Dance studio / gym with clean floors / empty classroom with clean floors

TARGET AUDIENCE

Pre-School

LANGUAGE

English

TECHNICAL REQUIREMENTS

PA system

NO. OF INSTRUCTORS

1 - 2

CLASS SIZE

8

DURATION

8 Session(s)
1 hour per session

COST FOR 8 SESSIONS

\$96 per student